



PRODUCTION SPECS

FOH PA System & Control

Digital Console

Needs minimum 24 mic line inputs, 3 x FX sends, and the ability to provide 31 band EQ over all monitor sends and FOH.

Analogue Console

Needs a minimum 24 mic lines with inserts.

8 x sends – with 31 band EQ inserted over all monitor sends and FOH.

6 x channels of insert able compression.

2 x reverb units and 1 x delay unit would be appreciated.

PA System

Able to produce 105dBa at FOH position (undistorted)

Capable of a full range flat frequency response (20Hz – 20KHz +/- 1 dB)

Able to cover all listening points in the room reasonably evenly

Most modern line or point source array system with suffice for FOH
(prefer L'Acoustics, D&B, Nexo, Meyer, EV, Martin, KV2)

Production Contact

Brian Goodworth

bdgoodworth@gmail.com

0417 676 024



14



15



16



17



1. Kick Inside
2. Kick Out
3. Snare Top
4. Snare Bottom
5. Hi-Hat
6. Tom 1
7. Floor Tom
8. OH Left
9. OH Right

10. Bass DI
11. Bass Mic
12. Guitar Left Mic
13. Guitar Right Mic
14. Instrument Mic
15. Vocal 1
16. Vocal 2
17. Vocal 3